

Recent Books from Hong Kong – March 2009

Office

Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Architecture

Research in Scientific Feng Shui and the Built Environment / Michael Y MAK & Albert SO (Eds)

Hong Kong : City University of Hong Kong Press, 2009

xivii. 255p,; 24cm

ISBN-13: 9789629371722

\$ 27.00

Feng Shui practice has become an important reference for the planning and design of buildings, monuments and even entire cities. In fact Feng Shui is an evolved study of the natural and built environment. By utilizing the natural elements and practical environmental changes, we may improve upon our well-being, relationships, prosperity, health and living environment. People in many advanced countries seek to establish a deeper understanding of these relationships between human and natural environment. Architects from around the world also begin to recognize Feng Shui as a broad ecological and architectural connected paradigm.

Art

Le Songe Creux: Codex / Frank Vigneron

Hong Kong: MCCM Creations, 2009

31cm

ISBN-13: 9789889984311

\$ 29.50

Le Songe Creux, a series of drawings began in Paris in 1984, all drawn with a technical pen on paper but have been shown in many different forms – as paintings on a wall, in large-scale installations, videos and books. All share the same basic idea of lines interacting in an ongoing process, a process that will only stop with the death of its maker.

Le Songe Creux – Codex brings this process into a Chinese 'butterfly' book format: a more portable version (half-size) of la large-scale drawing. The two books, accordion- and scroll-like, measure 4200mm long on each side. The open space accords with the artist's ideas of process and continuity much more than the constantly interrupted division of pages of a modern book.

Framing Famous Mountains: Grand Tour and Mingshan Paintings in Sixteenth-century China / Li-Tsui Flora Fu
Hong Kong: The Chinese University Press, 2009
xxiv. 282p,; 24cm
ISBN-13: 9789629963293(HB)
\$ 49.00

Cinema Studies

Yuen Woo Ping's Wing Chun / Sasha Vojkovic
Hong Kong: Hong Kong University Press, 2009
xii. 142p,; 19cm
ISBN-13; 9789622099678
\$ 17.95

Yuen Woo Ping's kung fu comedy based on the legendary female character Wing Chun is a landmark of action choreography and heroic womanhood in Chinese cinema. This book explores Wing Chun's narrative representation of femininity and the martial arts genre, its history, traditions and cultural influences. While studio-made Hong Kong genre cinema has stressed action over narrative, Wing Chun offers a more egalitarian gender imaginary rooted in Daoist and Buddhist thought. The book provides new insights on the non-linear cinematic storytelling of the film. This is the first in-depth study of the work of Yuen Woo Ping, the well-known Hong Kong film director and action choreographer who achieved international recognition as an action as the Matrix; Crouching Tiger, Hidden Dragon; and Quentin Tarantino's Kill Bill Volumes 1 & 2

John Woo's The Killer / Kenneth E Hall
Hong Kong: Hong Kong University Press, 2009
xiv. 125p,; 19cm
ISBN-13: 9789622099562
\$ 17.95

A classic tale of loyalty and bloody betrayal, John Woo's The Killer (1989) was centrally important to the growth of Hong Kong cinema in the 1980s and 1990s. It helped launch the international stardom of Woo and lead actor Chow Yun-fat, who plays a disillusioned hitman taking his fatal final assignment to help a lounge singer he accidentally blinded. Illustrating the film's place in the chivalric tradition of Chinese and Hong Kong cinema, where cops and noble villains sometimes join forces in defense of traditional virtues and personal honor, Kenneth Hall documents the strong influence of Woo's mentor Chang Cheh as well as Jean-Pierre Melville and other film noir pioneers. Hall also analyzes the film's influence on other directors, including Robert Rodriguez and Quentin Tarantino.

Jin Yan: The Rudolph Valentino of Shanghai (DVD included) / Richard J Meyer
Hong Kong: Hong Kong University Press, 2009
xxii. 189p,; 19cm
ISBN-13: 9789622095861
\$ 29.95

Jin Yan: The Rudolph Valentino of Shanghai tells the remarkable story of the "Emperor of Film," who dominated the golden age of Chinese silent movies. Jin Yan achieved his greatest stardom in the 1930s, when women literally threw themselves

at his feet. Married first to the Shanghai actress Wang Renmei, his movie roles with "the Goddess" Ruan Ling-yu spurred public demand for more of the together in films made by the leading studio, Lianhua. It was Jin who made Ruan aware of film's awesome power to portray social problems while evading the censors with melodramatic soap opera formats.

Johnnie To Kei-Fung's PTU / Michael Ingham
Hong Kong: Hong Kong University Press, 2009
xii. 149p,; 19cm
ISBN-13: 9789622099197
\$ 17.95

PTU is an underappreciated noir masterpiece by one of Hong Kong's most prolific and commercially successful directors. Johnnie To Kei-fung has been called "the poet of post-1997 and the economic savior of the Hong Kong film industry" for an extraordinary range of films produced during some of Hong Kong cinema's most difficult years. While many of To's celebrated films such as Election, Exiled and the Mission feature themes of criminal glory and revenge, PTU centres on the ethical dilemmas, personal dramas and stoic teamwork in the elite Police Tactical Unit.

The Hong Kong – Guangdong Film Connection / Wong Ain-ling (Ed)
Hong Kong: Hong Kong Film Archive, 2005
342p,; 27cm
ISBN-13: 9789628050338
\$ 30.00

Li Han-Hsiang, Storyteller / Wong Ain-ling (Ed)
Hong Kong: Hong Kong Film Archive, 2007
309p,; 27cm
ISBN-13: 9789628050413
\$ 35.00

@Location / Winnie Fu (Ed)
Hong Kong: Hong Kong Film Archive, 2006
187p,; 18 by 24cm
ISBN-13: 9789628050369
\$ 35.00

Zhu Shilin: A Filmmaker of his Times / Wong Ain-ling (Ed)
Hong Kong: Hong Kong Film Archive, 2008
253p,; 27cm
ISBN-13: 9789628050468
\$ 35.00

Chang Cheh: A Memoir / Chang Cheh
Hong Kong: Hong Kong Film Archive, 2004
255p,; 24cm
ISBN-13: 9789628050260
\$ 24.00

The Swordsman and His Jiang Hu: Tsui Hark and Hong Kong Film / Sam Ho & Ho Wai-leng (Eds)
Hong Kong: Hong Kong Film Archive, 2002
xiv. 265p,; 27cm
ISBN-13: 9789628050154
\$ 26.00

The Shaw Screen: A Preliminary Study / Wong Ain-ling (Ed)
Hong Kong: Hong Kong Film Archive, 2003
444p,; 27cm
ISBN-13: 9789628050215
\$ 40.00

Communication / Journalism

Embedding into Our Lives: New Opportunities and Challenges of the Internet / Louis Leung, Anthony Y H Fung & Paul S N Lee (Eds)
Hong Kong: The Chinese University Press, 2009
xv. 384p,; 24cm
ISBN-13: 9789629963683(HB)
\$ 45.00

No Longer the exclusive domain in the wealthy, the specialist, or the enthusiast, today the Internet is available to almost anyone who desires to use it and has become an integral part of our everyday world. The essays in this volume examine the effect of the online environment on our social lives via three analytical frameworks: fit, link, and position. They address the way in which the Internet has become an entrenched part of our personal and professional world and a vital tool on which we are increasingly dependent. The volume also explores the capacity of the Internet to embody our economic, cultural, and political "position" online.

Education

University Autonomy, the State, and Social Change in China / Su-Yan Pan
Hong Kong: Hong Kong University Press, 2009
xii. 264p,; 24cm
ISBN-13: 9789622099364(HB)
\$ 39.50

This book explores the role of universities in responding to ongoing changes in China, and in shaping the relations between the university and the state during periods of social change. Tsinghua University is selected as a case study to inform this important issue. By tracing the changes and continuities, Tsinghua has experienced since 1911, this book gives an in-depth analysis of how the university strives to maintain autonomy while taking a leading role in implementing China's policy of higher education.

Bilingual Education: Southeast Asian Perspectives / Angel M Y Lin & Evelyn Y F Man
Hong Kong: Hong Kong University Press, 2009
xii. 162p,; 23cm
ISBN-13: 9789622099593(PB)
\$19.95

"Bilingual Education: Southeast Asian Perspectives is a refreshingly welcome text by two experts on bilingual education and English language teaching in international contexts whose scholarship is matched by their passion for culturally relevant approaches to bilingual education. Their focus on Hong Kong, Malaysia, and Singapore is significant, as each of these areas is faced with major challenges to provide equitable education for their respective linguistically diverse populations. Angel Lin and Evelyn Man's careful analysis is contextually grounded as it steps away from perspective remedies. Their work informs policy and practice with local contexts against the pressures of nationalism and globalization. This text will be of value to both scholars and serious students as it challenges dominant assumptions about bilingual education within real world contexts."

General

Confucian Wisdom for the 21st Century: A Selected Rendition / Shiu L Kong
Shatin: The Chinese University Press, 2009
xii. 140p,; 22cm
ISBN-13: 9789629963453
\$ 15.00

This book offers practical guidance to people in search of self-confidence and happiness in the turbulent condition of our time.

History

We Shall Suffer There: Hong Kong's Defenders Imprisoned, 1942-45/ Tony Banham
Hong Kong: Hong Kong University Press, 2009
xviii. 354p,; 24cm
ISBN-13: 9789622099609(HB)
US\$39.50

We Shall Suffer There is the first work that documents the experiences of Hong Kong's prisoners of war and civilian internees from their capture by the Japanese in December 1941, to liberation, rescue, and repatriation. While the prisoner-of-war main camps in Hong Kong itself have been mentioned in many other works, there has so far been no definitive chronology of their operation. Where the camps in Japan (to which many of the Hong Kong POWs were sent in six main drafts) have been mentioned, coverage has been superficial and limited in scope, and many camps have been entirely overlooked. This book includes them all, and the movements between them, using only primary sources and only – as far as possible – the words of those involved.

Light and Shade: Sketches from an Uncommon Life / Solomon Matthew Bard
Hong Kong: Hong Kong University Press, 2009
viii. 290p,; 24cm
ISBN-13: 9789622099494(HB)
\$ 37.50

Illustrated with a large number of photos, some remarkable survivals, this collection of autobiographical essays tells of Dr Bard's childhood in Eastern Siberia, with a fascinating detour to Moscow and the Crimea while Russia was still in post-revolutionary turmoil. He moved on to Harbin for high school where the musical

talent that is a strong thread running through this story began to blossom. As did so many Russian émigrés, he moved to Shanghai in the mid 1930s and spent his last school years there at the 'Eton of China'. Good fortune and his usual determination saw him move again to study medicine at the University of Hong Kong. Typhoons and epidemics were just precursors of the trauma of Japanese invasion in which the author served as a medical officer in the Volunteers. His just-learned medical skills were most valuable and much tested in his years as a prisoner-of-war in the Sham Shui Po camp.

After the war and a few years in the UK, he came back to Hong Kong. He founded the medical service at the University, and also created and led orchestras for both Western and Chinese music. While music continued to be an outlet for his remarkable energies, another activity – archaeology – came to the fore, and in these essays he describes both pioneering local digs and his worldwide travels to archaeological sites.

Obsession: Male Same-Sex Relations in China, 1900-1950 / Wenqing Kang
Hong Kong: Hong Kong University Press, 2009
x. 191p,; 23cm
ISBN-13: 9789622099814(PB)
\$ 27.95 (PB)

This is a most serious study to date on the topic of male same-sex relations in China during the early twentieth century, illuminating male same-sex relations in many sites; language, translated sexological writings, literary works, tabloid newspapers, and opera. Documenting how nationalism and colonial modernity reconfigured Chinese discourses on sex between men in the early twentieth century, Wenqing Kang has amassed a wealth of material previously overlooked by scholars, such as the entertainment news and opinion pieces related to same-sex relations published in the tabloid press. He sheds new light on several puzzles, such as the process whereby sex between men became increasingly stigmatized in China between the 1910s and 1940s, and shows that the rich vocabulary and concepts that existed for male-male relations in premodern China continued to be used by journalists and writers throughout the Republican era, creating the conditions for receiving Western sexology.

A Pragmatist and his Free Spirit: The Half-Century Romance of Hu Shi & Edith Clifford Williams / Susan Chan Egan & Chih-P'ing Chou
Hong Kong: The Chinese University Press, 2009
xv. 523p,; 21cm
ISBN-13: 9789629963415
\$ 30.00

Hu Shi was a student at Cornell when he first met Edith Clifford Williams. They exchanged some 30 letters between 1914 and 1962; these, alongside Hu's diaries, poems and other correspondence, provide the substance of this book. In Williams, Hu met his intellectual match.

She helped him reconcile his self-image as an independent thinker with his acquiescence to an arranged marriage. Best known for his contribution to China's Literary Revolution, Hu's experimental vernacular poetry was partly inspired by his exposure to William's avant-garde art

Public Success, Private Sorrow: The Life and Times of Charles Henry Brewitt-Taylor (1857-1938), China Customs Commissioner and Pioneer Translator / Isidore Cyril Cannon

Hong Kong: Hong Kong University Press, 2009

xvii. 260p,; 24cm

Royal Asiatic Society Hong Kong Studies Series

ISBN-13: 9789622099616(HB)

\$ 37.50

ID: 106147

In this biography, Cyril Cannon provides the fascinating story of an Englishman who lived through the last years of the Qing dynasty, was trapped in the British Legation during the Boxer uprising (when the first draft of his translation was destroyed), and went on to occupy a number of senior positions in the Imperial Customs as Commissioner of Customs in various ports. Shanghai Postmaster and first Director of the important Customs College

The Scholar's Mind : Essays in honour of Frederick W. Mote / (Ed) Perry Link

Hong Kong : Chinese University Press, 2009

xi, 293p.

978-962-996-403-0

\$ 45.00

Professor Frederick W. Mote (1922–2005) has been widely recognized as a key figure in the field of Sinology. He taught at Princeton University for thirty-one years and was a founder of both Princeton's Department of East Asian Studies and its remarkable Gest (East Asian) Library. His distinguished record of scholarly publication includes the co-editing, with Professor Denis C. Twitchett, of volumes seven and eight of the *Cambridge History of China*. Although he is perhaps best known for his studies of the Ming dynasty, his special erudition, as demonstrated in his final book, *Imperial China, 900–1800*, spans the Song through Qing periods. Generations of his students and colleagues have admired him not only for his learning but for his generosity in sharing his broad understanding of China.

This wide-ranging collection includes papers by David A. Sensabaugh, Geoff Wade, Hok-lam Chan, Tai-loi Ma, Martin Hei-jdra, Chen-main Wang, Thomas Bartlett, Paul R. Katz, Alfreda Murck and Perry Link. Its publication stands not only as a tribute to Professor Mote but as a major contribution to the field of Sinology.

Literature

China Abroad: Travels, Subjects, Spaces / Elaine Yee Lin Ho & Julia Kuehn (Eds)

Hong Kong: Hong Kong University Press, 2009

xvii. 284p,; 23cm

ISBN-13: 9789622099890(PB)

\$ 29.95

China Abroad is a valuable contribution to the field of transnational cultural studies of China. Its chapters weave together a richly textured palimpsest of competing discourses, images, representations, and dreams of what it means to be Chinese from the late nineteenth century up to the present. The careful study of these complex images in film, literature, media and the internet generated from transversal spaces such as that of mainland intellectuals abroad, the former British

colony of Hong Kong, and the Chinese diaspora from Southeast Asia, America, Europe, and Australia challenges hegemonic accounts of Chinese culture. The sheer diversity and heterogeneity of "Chinese-ness" presented here functions as a conscientious corrective to the contemporary revival of Confucianism as the spirit of East Asian capitalism.

Incense Tree: Collected Poems of Louise Ho / Louise Ho
Hong Kong: Hong Kong University Press, 2009
x. 174p,; 22cm
ISBN-13: 9789622090545
\$ 15.95

In these poems written over four decades, Louise Ho is from beginning to end a poet of Hong Kong, whether her subjects are local or cosmopolitan. She has a strong sense of place, a sharp and unillusioned eye, and a voice in which English poetry takes on a distinctive tone and inflection, deriving from an experience that is both Chinese and global.

Readings in Classic Chinese Short Stories: Passion and Desire / Joanne Chiang, Yanyan Chan et al
Hong Kong: The Chinese University Press, 2009
xiv. 451p,; 26cm
ISBN-13: 9789629962852
\$ 32.00

This book introduces twelve short stories selected from the Yushi Mingyan, Jingshi Tongyan, and Xingshi Hengyan anthologies edited by the late Ming writer Feng Menglong (1574-1646). Drawn largely from real-life experiences and folklores, these stories offer to students a rich source of information concerning the customs, beliefs, and everyday lives of ordinary people in Ming society. This selection is thus made with a view to stimulating students to learn more about Chinese literature and culture. Teachers will welcome this reader as a valuable resource that combines language learning with an introduction to Chinese literature. Besides, the use of Vernacular Chinese in these stories makes the book a bridging text between Classical and Modern Chinese.

Official Publications

Thematic Household Survey Report No. 37: Information Technology Usage and Penetration
Hong Kong: Census and Statistics Department, 2008
xvii. 202p,; 30cm
\$ 30.00
ID: 106188

Balance of Payments Statistics of Hong Kong Fourth Quarter 2008
Hong Kong : Census and Statistics Department, 2009
63p,; 30cm
\$ 10.00
ID: 106194

Hong Kong Merchandise Trade Statistics Annual Supplement 2008: Country by Commodity – Domestic Exports and Re-exports

Hong Kong : Census and Statistics Department, 2008
xiii. 885p,; 30cm
\$ 80.00

ID: 106193

Hong Kong Merchandise Trade Statistics Annual Supplement 2008: Country by Commodity – Imports

Hong Kong : Census and Statistics Department, 2008
xiii. 479p,; 30cm
\$ 80.00

ID: 106192

Special Topics Report No. 48: Persons with disabilities and chronic diseases

Hong Kong : Census and Statistics Department, 2008
Xxi,; 216p,; 30cm
\$ 25.00

ID: 106190

Special Topics Report No. 49: Hong Kong residents working in the mainland of China
Kowloon: Census and Statistics Department, 2009

xi. 72p,; 30cm
\$ 18.00

ID: 106191

Annual Report on the Consumer Price Index 2008

Kowloon: Census and Statistics Department, 2009
iv. 96p,; 30cm
\$ 25.00

ID: 106189

Sociology

A Brighter Side: Protective and Risk Factors in the Rehabilitation of Chronic Drug Abusers in Hong Kong / Yuet Wah Cheung

Hong Kong: The Chinese University Press, 2009
xxi. 178p,; 23cm
ISBN-13: 9789629964009
\$ 18.00

Despite the increase of research investing various aspects of the drug problem in Hong Kong in the past decade, little was known about the pathway to continuous drug use or recovery of chronic drug abusers in Hong Kong that used an analytical framework consisting of sociological, psychological and treatment variables to explore the protective and risk factors affecting the relapse or abstinence of chronic drug abusers. The findings of the study have significant implications for theories of drug use and rehabilitation, especially highlighting the roles of social capital, self-efficacy, short-term abstinence and harm reduction in the chronic drug abuser's road to recovery.

Women Studies

Mainstreaming Gender in Hong Kong Society / Fanny M Cheung & Eleanor Holroyd (Eds)

Hong Kong : The Chinese University Press, 2009

xv. 463p.; 23cm

ISBN-13: 9789629963583

\$ 32.00

Promoting gender equality requires that we understand gender as a social construct cutting across the multifaceted political, economic and societal spheres. This volume demonstrates the importance of gender mainstreaming in examining social issues and making decisions that effect women and men. In so doing, the chapters of the book enrich our understanding of the social structures and trends within contemporary Hong Kong society and at the same time restate the need for gender-sensitive perspectives in policy-making.
